



PRAIRIE VIEW
A&M UNIVERSITY

SYLLABUS

ENGL 1302: Freshman Composition II (B-GLOBAL)
Spring 2024

Instructor: Tarius M. Jones, M.A.

Section # and 1302-P09 / 24313

CRN:

Office Location: Hilliard 131

Office Phone: 936-261-3736

Email Address: tmroberts@pvamu.edu

Office Hours: M (virtual): 9:00 – 11:00; T: 8:30 – 10:30; Th: 8:30 – 10:30

Mode of Face to Face

Instruction:

Course Location: E E O'Banion Science Bldg A103

Class Days & TR / 11:00 – 12:20

Times:

Catalog A writing course that emphasizes rhetorical analysis and critical thinking,
Description: advanced research and documentation, and writing extended arguments
for academic audiences. Students will actively participate in peer
workshops and demonstrate an awareness of academic research methods
and ethics

Prerequisites: ENGL 1301 or ENGL 1123

Co-requisites: None

Required Text(s): *ENGL 1302 Composition II: Research and Analysis*, an OER textbook,
available in Canvas eCourses. All other readings posted in eCourses or
handed out in class.

COURSE GOALS: Students will develop skills learned in Composition I, with emphasis on
formal academic writing based on argumentation and analysis that
includes a sense of audience; master techniques for research and
documentation and write at least three papers with a research component.

This course is designated as part of the B-Global Initiative. Readings,
activities, and writings will help students identify their own cultural rules

and biases and foster a growing global understanding. They will begin to connect local actions to global contexts and demonstrate a comparative understanding of different cultural beliefs and practices. They will address ethical, social, and environmental challenges in global systems by using interdisciplinary perspectives, knowledge, and skills.

Student Learning Outcomes:

	Upon successful completion of this course, students will be able to:	Program Learning Outcome # Alignment	Core Curriculum Outcome Alignment
1	Compose complex, original, argument-driven thesis statements directed at an appropriate audience.	1, 5	Critical Thinking
2	Synthesize credible, relevant research sources in support of an argument.	1, 2	Critical Thinking
3	Organize writing assignments with consistent, clear logic.	1	Communication
4	Write in skillful, fluent, grammatical prose.	5	Communication
5	Employ effective teamwork skills with emphasis on listening, responding, and creating a positive climate		Teamwork
6	Cite research correctly according to APA format, both in the text and in the bibliography.	1	Personal Responsibility

Major Course Requirements:

Method of Determining Final Course Grade

Course Grade Requirement	Value	Total
1) Daily Work/Quizzes, Participation, and Writing Center Peer Review	30%	300
2) Essay #1: Literary Analysis	7.5%	75
3) Essay #2: Cultural Artifact Analysis	7.5%	75
4) Essay #3: Research-Based Argument	25%	250
5) Group Assignment	12.5%	125
6) Midterm Exam	7.5%	75
7) Final Exam	10%	100
Total:	100%	100%

Grading Criteria and Conversion:

A = 90-100% (900 to 1000 points)

B = 80-89% (800 to 899 points)

C = 70-79% (700 to 799 points)

D = 60-69% (600 to 699 points)

F = 0-59% (0 to 599 points)

If a student has stopped attending the course (i.e. “stopped out”) at any point after the first day of class but did not officially withdraw from the course and has missed assignments and exams and performed below the grade level of a D, a grade of FN (failed-non attendance) will be assigned for the final course grade to ensure compliance with the federal Title IV financial aid regulations. In contrast, if the student has completed all assignments and exams, but performed below the grade level of a D, a grade of F will be assigned for the final course grade.

Detailed Description of Major Assignments:

Assignment Title or Grade Requirement	Description
Essay #1 (Introduction)	Formal argumentative essay on single or multiple primary texts that focuses on a critical evaluation of the work and can include academic and non-academic sources
Essay #2 (Body Paragraphs)	Formal argumentative essay analyzing specific cultural artifact(s) from an interdisciplinary lens and can include academic and non-academic sources
Essay #3 (Research-Based Argument)	Formal argumentative essay on a sophisticated, evidence-based argument and topic using a variety of academic and non-academic sources
Group Assignment	Creative and/or Popular Culture Project demonstrating effective teamwork and critical thinking
Exams	Multiple-choice, short-answer, or essay-based examinations demonstrating mastery of course content
Prewriting Assignments	Assignments demonstrating engagement in writing as a recursive process and peer review — students will give feedback or workshop each other’s drafts
Daily Work and Participation	Minor homework assignments, quizzes, and participation in-class activities

Course Procedures or Additional Instructor Policies

Submission of Essays:

All essays and prewriting assignments must be submitted through the course LMS by the deadline posted within the system. If your instructor also requires a hard copy, printed essays are due at the beginning of the class period. **Essays will not be accepted late.** All essays will be assigned providing students plenty of time to complete. If essays are not turned in by due date, your essay will not be accepted, and you will receive a grade of zero on the assignment. Be advised that Turnitin.com checks all submissions for plagiarism against web sources, periodical archives, and other student submissions. All plagiarized essays will receive a zero and a letter grade drop from final grade.

*****NOTE:** All of your work for this course must be original to you and to the course. **You cannot submit papers that you or anyone else has submitted for any other course or any other previous or concurrent section of composition.** Your writing should be your own, not written by another human or artificial intelligence.

Exam and Quiz Policy:

The midterm and final exams should be taken as scheduled. No makeup exams will be allowed unless there is a documented emergency (see Student Handbook). If you have a university event on the day of the exam, arrange to take it early. Throughout the semester, pop quizzes over textbook readings and course concepts may be given. If you are late or do not have an excused absence, you cannot make up a quiz. With an excused, documented absence from a legitimate third party, you may make up a quiz at the instructor's convenience.

SEMESTER CALENDAR

NOTE: Readings are to be completed before class in preparation for discussion during class.

WEEK 1: JANUARY 15-19

Jan. 16	First Class Day
Jan. 16	Tuition & Fees Payment Due Date
Jan. 16	Financial Aid Satisfactory Academic Progress (SAP) Appeal Deadline
Jan. 16-23	Late Registration Fee Begins (\$50.00)
Jan. 16-24	Attendance Reporting Period (NS/SH) Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled
	Income Inequality Lecture
	Media propaganda Lecture
	Introduction to Creation & Purpose of Racism
	Essay #1 Guidelines

APA Title Pages

Read: "Ritual and Racism: a Social-historical Analysis of the Crack Sentencing Guidelines" by Brooks Berndt; "Why Is Prison Violence So Bad in Brazil?" by Robert Muggah, Carolina Taboada, and Dandara Tinoco; and "France's Invisible Disaster: How Heroin Devastated the Banlieues in the 1980s" by Sylvia Zappi

Place students in groups.

WEEK 2: JANUARY 22-26

Lecture over "Ritual and Racism"

"Brazil Prison Violence" Fishbowl

Introduce Real World Worksheet

Debate Guidelines

School Income Inequality Numbers

Watch *American Violet* (2008) – **outside of class**

WEEK 3: JANUARY 29-FEBRUARY 2

Jan. 30 Financial Aid Refunds Begin

Jan. 31 12th Class Day (Census Date) & Final Day to Withdraw from Courses without Academic Record

Feb. 1 Withdrawal from Courses with Academic Record ("w") Begins

Lecture over Plea Bargaining in America, Brazil, and France

Brief introduction to Subaltern Theory

The Quoting Sandwich

Read: "The Joe Martinez Parable: Rehabilitation and Treatment"

WEEK 4: FEBRUARY 5-9

Feb. 6 Drop for Non-Payment of Tuition and Fees @ 5:00 p.m.

Lecture over the Joe Martinez Parable

Discuss Prison Numbers and the negro pen

Brief introduction to Structural Functionalism

APA words and phrases to avoid

Read: "Gendered Racial Identity of Black Young Women" by Anita Thomas and "The Significance of Skin Color in Asian and Asian-American Communities: Initial Reflections" by Trina Jones

Essay #1 due

WEEK 5: FEBRUARY 12-16

Feb. 12

20th Class Day

Lecture on Colorism and Identity

Effects of Tanning Fishbowl

APA Abstract

Watch: *Norway Massacre: The Killer's Mind* (2011), *Se7en* (1995), and *Monster* (2003)
– **outside of class**

WEEK 6: FEBRUARY 19-23

Lecture over films

Lecture over Criminal Behavior

Review Topic Sentences

Watch *The Whistleblower* (2011) – **outside of class**

WEEK 7: FEBRUARY 26-MARCH 1

Lecture over Human Trafficking

Discuss Hebrew Slaves

Discuss Miranda Rights

Review Transitions

Watch Assigned Forensic Files Episodes (Where the Blood Drops and Falsely Accused) – **outside of class**

WEEK 8: MARCH 4-8

MIDTERM

March 7-9

Mid-Semester Examination Period

Forensic Files Fishbowls

Review Vocabulary

Review for Midterm Exam.

Midterm Exam.

Essay #2 due

MARCH 11-15

SPRING BREAK

March 13

Mid-Semester Grades Due

WEEK 9: MARCH 18-22

March 20

Founders Day/Honors Convocation

Workshop Debates and Essay 3

WEEK 10: MARCH 25-29

SPRING HOLIDAY

March 29 Spring holiday (Good Friday) No classes

Workshop Debates and Essay 3

WEEK 11: APRIL 1-5

April 2 Priority Registration begins for continuing students for Fall 2024 semester, including mini-mester and summer

Workshop Debates and Essay 3

WEEK 12: APRIL 8-12

Workshop Debates and Essay 3

WEEK 13: APRIL 15-19

Workshop Essay 3

Research-based Essay #3 due.

WEEK 14: APRIL 22-26

April 26 Final Day to Withdraw from the University (from all courses) for the Spring 2024 16-week session

April 26 Last Class Day for 16-week session

Tuesday 4/23

Fishbowls #2b (Border Issues and Falsely Sentenced)

Thursday 4/25

Review for Final Exam.

WEEK 15: APRIL 29

April 29 Study Day (No Classes in Session)

FINAL EXAMS: APRIL 30-MAY 8

April 30-May 9 Final Exams

May 9 Final Grades Due for Graduation Candidates (12:00 p.m.)

May 11 Commencement

May 14 Final Grades due for all other students (11:59 p.m.)

Final Exam

Complete Final Exam (eCourses), Date and Time TBD

John B. Coleman Library

The John B. Coleman Library's mission is to enhance the scholarly pursuit of knowledge, to foster intellectual curiosity, and to promote life-long learning and research through our innovative services, resources, and cultural programs, which support the Prairie View A&M University's global mission of teaching, service, and research. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. Website: <https://www.pvamu.edu/library/>; Phone: 936-261-1500

Writing Center

The Writing Center provides well-trained peer tutors to assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Students must register for Grammarly by using their student email address. In addition, students have access to face-to-face and virtual tutoring services either asynchronously via email or synchronously via Zoom. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; Website: <https://www.pvamu.edu/student-success/writing-center/>; Grammarly Registration: <https://www.grammarly.com/enterprise/signup>

Center for Instructional Innovation and Technology Services (CIITS)

Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend classes in the traditional manner. CIITS supports student learning through online, hybrid, web-assist, and 2-way video course delivery. For more details and contact information, visit [CIITS Student Website](#). Phone: 936-261-3283 or email: ciits@pvamu.edu.

University Rules and Procedures

Academic Misconduct

Academic dishonesty is defined as any form of cheating or dishonesty that has the effect or intent of interfering with any academic exercise or fair evaluation of a student's performance. The college faculty can provide additional information, particularly related to a specific course, laboratory, or assignment.

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with the *University Administrative Guidelines on Academic Integrity*, which can be found on the [Academic Integrity webpage](#). Students who engage in academic misconduct are subject to university disciplinary procedures. As listed in the *University Administrative Guidelines on Academic Integrity*, the University Online Catalog, and the Student Code of Conduct, the following are examples of prohibited conduct. This list is not designed to be all-inclusive or exhaustive. In addition to academic sanctions, any student found to have committed academic misconduct that is also a violation of criminal law may also be subject to disciplinary review and action by the Office of Student Conduct (as outlined in the Student Code of Conduct).

Forms of Academic Dishonesty:

1. Cheating: Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not learned, giving or receiving aid unauthorized by the instructor on assignments or examinations. Examples: unauthorized use of notes for a test; using a "cheat sheet" on a quiz or exam; any alteration made on a graded test or exam which is then resubmitted to the teacher;
2. Plagiarism: Careless or deliberate use of the work or the ideas of another; representation of another's work, words, ideas, or data as your own without permission or appropriate acknowledgment. Examples: copying another's paper or answers, failure to identify information or essays from the internet and submitting or representing it as your own; submitting an assignment which has been partially or wholly done by another and claiming it as yours; not properly acknowledging a source which has been summarized or paraphrased in your work; failure to acknowledge the use of another's words with quotation marks;
3. Collusion: When more than one student or person contributes to a piece of work that is submitted as the work of an individual;
4. Conspiracy: Agreeing with one or more persons to commit an act of academic/scholastic dishonesty; and
5. Multiple Submission: Submission of work from one course to satisfy a requirement in another course without explicit permission. Example: using a paper prepared and graded for credit in one course to fulfill a requirement and receive credit in a different course.

The Use of Generative Artificial Intelligence Tools in the Classroom

Generative Artificial Intelligence (GAI), specifically foundational models that can create writing, computer code, and/or images using minimal human prompting, are increasingly becoming pervasive. Even though ChatGPT is one of the most well-known GAIs currently available, this statement includes any and all past, current, and future generations of GAI software. Prairie View A&M University expects that all work produced for a grade in any course, be it face-to-face or virtual, will be the sole product of a student's endeavors to meet those academic goals. However, should an instructor permit their students to use artificial intelligence as a resource or tool, students must not substitute the substance of their original work with the results of using such GAI tools. This clearly violates the University's Administrative Guidelines on Academic Integrity and its underlying academic values.

This Course PROHIBITS the USAGE of ChatGPT:

"Intellectual honesty is vital to an academic community and for my fair evaluation of your work. All work submitted in this course must be your own, completed in accordance with the University's academic regulations. You may not engage in unauthorized collaboration or make use of ChatGPT or other AI composition software. Using these tools without my permission puts your academic integrity at risk" **and will result in a failing of this course.**

Class Attendance Policy (See the University Online Catalog for Full Attendance Policy)

Prairie View A&M University requires regular class attendance. Attending all classes supports the full academic development of each learner, whether classes are taught with the instructor physically present

or via distance learning technologies such as interactive video and/or the internet. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in the assignment of a grade of "F." Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University's attendance policy in each course syllabus.

Makeup Work for Legitimate Absences

Prairie View A&M University recognizes that there are a variety of legitimate circumstances in which students will miss coursework and that accommodations for makeup work will be made. If a student's absence is **excused**, the instructor must either provide the student an opportunity to make up any quiz, exam, or other work contributing to the final grade or provide a satisfactory alternative by a date agreed upon by the student and instructor. Students are encouraged to work with instructors to complete makeup work before known scheduled absences (University-sponsored events, administrative proceedings, etc.). Students are responsible for planning their schedules to avoid excessive conflicts with course requirements.

Absence Verification Process

All non-athletic absences (e.g., Medical, Death/Funeral, Court/Legal-related, etc.) for which a student seeks to obtain a valid excuse must be submitted to the Dean of Students/Office of Student Conduct, with supporting documentation, for review and verification. Please use the [Online Reporting Forms](#) to access/complete/submit the *Request for a University Excused Absence* form for an excuse. Upon receipt, a staff member will verify the documentation and provide an official university excuse, if applicable. The student is responsible for providing the official university excuse issued by the Office for Student Conduct to the professor(s). Questions should be directed to the Dean of Students via email: deanofstudents@pvamu.edu or phone: (936) 261-3550 or Office for Student Conduct via email: studentconduct@pvamu.edu or phone: (936) 261-3524.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rest with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the University Online Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Technical Considerations

Minimum Recommended Hardware and Software:

- Intel PC or laptop with Windows 10 or later version; Mac with OS Catalina
- Smartphone or iPad/tablet with wi-fi*
- High-speed internet access
- 8 GB memory
- Hard drive with 320 GB storage space
- 15" monitor, 1024 x 768, color
- Speakers (internal or external)
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, or Firefox

Technical Support

Students should go to <https://mypassword.pvamu.edu/> if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services at 936-261-3283 or email ciits@pvamu.edu.

Communication Expectations and Standards

Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

COVID-19 Campus Safety Measures

In accordance with the latest guidelines from the PVAMU Health Services, the following measures are in effect until further notice.

- Students who are ill will be asked to adhere to best practices in public health, such as masking, handwashing, and social distancing, to help reduce the spread of illness across campus.
- Mandatory self-reporting will no longer be required by students. Students will be responsible for communicating with their professors regarding COVID, similarly to any other illness.
- There will be no mandatory isolation. Students who are too ill to engage in classroom activities will be responsible for securing the appropriate documentation to support the absence.
- Students who self-isolate will be responsible for communicating with their professors and securing an excuse from Student Conduct.
- All students will have access to [TimelyCare](#), a telehealth platform that provides virtual medical care 24/7 and by appointment in the Student Health Clinic. Students are encouraged to enroll with TimelyCare at the beginning of the semester, at timelycare.com/pvamu.
- Students will have access to COVID testing in the Student Health Clinic by appointment. Testing is for students who are symptomatic ONLY.